

**DRAUPADI-AN ICONOCLAST-A CRITICAL STUDY OF CHITRA BANERJEE  
DIVAKARUNI'S *THE PALACE OF ILLUSIONS***

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**ABSTRACT**

*Women's writing has surely gained momentum in the present age. Moreover, a fresh introspection of the female protagonists from mythology has shattered some misconceptions about Indian Women. Far from being submissive and fragile, we now see them as iconoclasts. Chitra Banerjee Divakaruni has explored the rebel in Draupadi from The Mahabharata. We see her as the fierce princess who wanted to take hold of her destiny. An inquisitive learner and an able business woman that she later proved herself to be is critically analyzed in this research paper*

**KEYWORDS:** *Women Writing, Iconoclast, Mythology, Tradition*